

LORETO PERRINI

*ECHI DI BETLEM*

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*fantasia natalizia*



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studio musicale PERRINI

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programmare SIAE PERRINI / ECHI DI BETLEM

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Allegretto pastorale

Musical score for the first system, featuring Flauto, Clarinetti, Sax, Trombe, Fl. soprani, Fl. baritoni, Armonie Bassi, and Batteria. The Flauto and Clarinetti parts have a dynamic marking of *p*. The Sax part also has a *p* marking. The Trombe, Fl. soprani, Fl. baritoni, Armonie Bassi, and Batteria parts are marked with a dash, indicating they are silent in this section.

Musical score for the second system, featuring Fl, Cl, Sax, Tr, Sop, Bar, Arm, and Bat. The Fl part has a dynamic marking of *p*. The Cl, Sax, Tr, Sop, Bar, Arm, and Bat parts also have a *p* marking. The Fl part has a dynamic marking of *p*. The Cl, Sax, Tr, Sop, Bar, Arm, and Bat parts also have a *p* marking.

Musical score for the first system, measures 1-5. The instruments are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano (Sop), Baritone (Bar), Arm (Arm), and Bass Drum (Bat). The score shows various rhythmic patterns and melodic lines for each instrument.

Musical score for the second system, measures 6-10. The instruments are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano (Sop), Baritone (Bar), Arm (Arm), and Bass Drum (Bat). The score includes dynamic markings such as *p cresc.* and *f*, and the instruction *tamburo* for the bass drum part.

1

Fl  
Cl  
Sax  
Tr  
Sop  
Bar  
Arm  
Bat

Fl  
Cl  
Sax  
Tr  
Sop  
Bar  
Arm  
Bat

Più mosso

Fl *pp* *mf*

Cl *mf*

Sax *mf*

Tr

Sop

Bar

Arm *mf*

Bat *mf*

Fl

Cl

Sax

Tr *pp* *mf*

Sop

Bar

Arm *mf*

Bat *mf*



Musical score for the first system, measures 1-5. The score is for a full orchestra and includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano Saxophone (Sop), Baritone Saxophone (Bar), Arm (Arm), and Bass Drum (Bat). The key signature is B-flat major (two flats). The first system contains measures 1 through 5. Dynamics include *f* (forte) for the Flute, Clarinet, Trumpet, and Soprano Saxophone. The Baritone Saxophone and Arm parts are marked with a slash and a vertical line, indicating they are not to be played. The Bass Drum part is marked with a slash and a vertical line, indicating it is not to be played.

Musical score for the second system, measures 6-10. The score continues from the first system. A double bar line with a '2' above it indicates the start of a second ending. Dynamics include *p* (piano) for the Flute, Clarinet, Saxophone, and Trumpet. The Soprano Saxophone part is marked *pp* (pianissimo). The Baritone Saxophone part is marked *pp*. The Arm part is marked *pp*. The Bass Drum part is marked *tam.* (tambourine) and *pp*. The key signature remains B-flat major.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

*pp*

trg.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

*mf*

*mf*

*mf*

*mf*

*mf*

tam.

*mf*

Musical score for the first system, measures 1-4. The score is for a full band in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Flute (Fl):** Measures 1-2 feature a trill (tr) on a whole note. Measures 3-4 play eighth-note triplets (3) on quarter notes.
- Clarinet (Cl):** Measures 1-2 feature a trill (tr) on a whole note. Measures 3-4 play eighth-note triplets (3) on quarter notes.
- Saxophone (Sax):** Measures 1-2 play eighth-note patterns. Measures 3-4 play eighth-note triplets (3) on quarter notes.
- Trumpet (Tr):** Measures 1-2 play eighth-note chords. Measure 3 has a dynamic marking of *f* and a key signature change to two flats (B-flat and E-flat). Measure 4 has a dynamic marking of *f*.
- Soprano (Sop):** Measures 1-2 play eighth-note patterns. Measure 3 has a dynamic marking of *f*. Measure 4 has a dynamic marking of *f*.
- Baritone (Bar):** Measures 1-2 play eighth-note patterns. Measure 3 has a dynamic marking of *f*. Measure 4 has a dynamic marking of *f*.
- Arm (Arm):** Measures 1-2 play eighth-note chords. Measure 3 has a dynamic marking of *f*. Measure 4 has a dynamic marking of *f*.
- Bass (Bat):** Measures 1-2 play eighth-note chords. Measure 3 has a dynamic marking of *f*. Measure 4 has a dynamic marking of *f*.

Musical score for the second system, measures 5-8. The score continues from the first system. The instruments and their parts are:

- Flute (Fl):** Measures 5-6 feature a trill (tr) on a whole note. Measures 7-8 play eighth-note triplets (3) on quarter notes.
- Clarinet (Cl):** Measures 5-6 feature a trill (tr) on a whole note. Measures 7-8 play eighth-note triplets (3) on quarter notes.
- Saxophone (Sax):** Measures 5-6 play eighth-note patterns. Measures 7-8 play eighth-note triplets (3) on quarter notes.
- Trumpet (Tr):** Measures 5-6 play eighth-note chords. Measures 7-8 play eighth-note triplets (3) on quarter notes.
- Soprano (Sop):** Measures 5-6 play eighth-note patterns. Measures 7-8 play eighth-note triplets (3) on quarter notes.
- Baritone (Bar):** Measures 5-6 play eighth-note patterns. Measures 7-8 play eighth-note triplets (3) on quarter notes.
- Arm (Arm):** Measures 5-6 play eighth-note chords. Measures 7-8 play eighth-note triplets (3) on quarter notes.
- Bass (Bat):** Measures 5-6 play eighth-note chords. Measures 7-8 play eighth-note triplets (3) on quarter notes.



Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

3 Andantino

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

rall.

*p*

*p* cresc.

*p*

*p* cresc.

*p* cresc.

*p* cresc.

rall.

*p* tam.

*p* cresc.

Musical score for the first system, measures 1-5. The score is for a full orchestra and includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano Saxophone (Sop), Baritone Saxophone (Bar), Arm (Arm), and Bass Drum (Bat). The key signature is one flat (B-flat). The first system contains measures 1 through 5. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Trills are indicated above notes in measures 3, 4, and 5. The Flute part has trills in measures 3, 4, and 5. The Clarinet part has a trill in measure 3. The Saxophone part has a trill in measure 3. The Trumpet part has a trill in measure 3. The Soprano Saxophone part has a trill in measure 3. The Baritone Saxophone part has a trill in measure 3. The Arm part has a trill in measure 3. The Bass Drum part has a trill in measure 3.

Musical score for the second system, measures 6-10. The score continues from the first system. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The Flute part has a *mf* dynamic in measure 6 and a *ff* dynamic in measure 7. The Clarinet part has a *mf* dynamic in measure 9. The Saxophone part has a *mf* dynamic in measure 9. The Trumpet part has a *mf* dynamic in measure 9. The Soprano Saxophone part has a *mf* dynamic in measure 9. The Baritone Saxophone part has a *mf* dynamic in measure 9. The Arm part has a *mf* dynamic in measure 9. The Bass Drum part has a *mf* dynamic in measure 9.

4 Allegretto

Fl *mf* *ff*

Cl *ff*

Sax *ff*

Tr *ff*

Sop *ff*

Bar *ff*

Arm *ff*

Bat *ff*

Detailed description: This block contains the first four measures of a musical score. The instruments are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano Saxophone (Sop), Baritone Saxophone (Bar), Arm (likely Trombone), and Bass Drum (Bat). The key signature has one flat (B-flat). The first measure is marked *mf* (mezzo-forte) and the second measure is marked *ff* (fortissimo). The tempo is marked '4 Allegretto'. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the fourth measure.

Fl *pp*

Cl *pp*

Sax *pp*

Tr *pp*

Sop

Bar

Arm

Bat

Detailed description: This block contains the next four measures of the musical score, measures 5 through 8. The instruments are the same as in the previous block. The key signature remains one flat. The first measure of this section is marked *pp* (pianissimo). The score continues with various rhythmic patterns and rests. A double bar line is present at the end of the eighth measure.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

*pp*

*pp*

*pp*

trg.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

*mf*

*mf*

*mf*

*mf*

*mf*

tam.

*mf*



Musical score for the first system, measures 1-6. The score is for a full orchestra and includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano Saxophone (Sop), Baritone Saxophone (Bar), Arm (likely Trombone), and Bass Drum (Bat). The key signature is B-flat major (two flats). The first five measures contain slurs over the woodwind and string parts, and slashes in the percussion parts. The sixth measure shows the beginning of a rhythmic pattern in the bass drum.

Musical score for the second system, measures 7-12. This system features dynamic markings of *pp* (pianissimo) for the Flute, Clarinet, Saxophone, Soprano Saxophone, Baritone Saxophone, and Arm parts. The Flute part has a long note with a slur in measures 7-9. The Clarinet and Saxophone parts have a similar long note with a slur. The Arm part has a long note with a slur. The Bass Drum part has a rhythmic pattern in measures 7-9. The Flute part has a complex rhythmic pattern in measures 10-12. The Clarinet and Saxophone parts have a complex rhythmic pattern in measures 10-12. The Soprano Saxophone part has a long note with a slur in measures 10-12. The Baritone Saxophone part has a long note with a slur in measures 10-12. The Arm part has a long note with a slur in measures 10-12. The Bass Drum part has a rhythmic pattern in measures 10-12.

**5**

Fl *p* *mf*

Cl *p* *mf*

Sax *p* *mf*

Tr *mf*

Sop *mf*

Bar *p* *mf*

Arm *p* *mf*

Bat *mf*

Fl *p*

Cl *p*

Sax *p*

Tr *p*

Sop *p*

Bar *p*

Arm *p*

Bat *p*

Musical score for measures 1-6 of the first system. The score is for a band and includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano (Sop), Baritone (Bar), Arm (Arm), and Bass Drum (Bat). The key signature is one flat (B-flat) and the time signature is 4/4. The dynamic marking *mf* is present for most parts. The Flute and Clarinet parts feature trills in measures 4 and 5. The Saxophone part has a melodic line starting in measure 4. The Trumpet part has a melodic line starting in measure 4. The Soprano part has a melodic line starting in measure 4. The Baritone part has a melodic line starting in measure 4. The Arm part has a rhythmic pattern starting in measure 4. The Bass Drum part has a rhythmic pattern starting in measure 4. Slashes (/) indicate rests in measures 2 and 3 for most parts.

Musical score for measures 7-12 of the second system. The score is for a band and includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano (Sop), Baritone (Bar), Arm (Arm), and Bass Drum (Bat). The key signature is one flat (B-flat) and the time signature is 4/4. The Flute and Clarinet parts have melodic lines starting in measure 7. The Saxophone part has a melodic line starting in measure 7. The Baritone part has a melodic line starting in measure 7. The Arm part has a rhythmic pattern starting in measure 7. The Bass Drum part has a rhythmic pattern starting in measure 7. Slashes (/) indicate rests in measures 8, 9, 10, and 11 for most parts.



Andante

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

sordina

pp

pp

pp

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

pp

pp

6 Più mosso

Fl

Cl

Sax

Tr  
leva sordina

Sop

Bar

Arm

Bat  
tam.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

*mf*

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

This system of the musical score consists of eight staves. The Flute (Fl) staff features a melodic line with grace notes and slurs. The Clarinet (Cl) staff has a similar melodic line. The Saxophone (Sax) staff plays a sustained note with a tremolo effect. The Trumpet (Tr) staff has a rhythmic accompaniment with slurs. The Soprano (Sop) staff has a melodic line with slurs. The Baritone (Bar) staff has a rhythmic accompaniment with slurs. The Arm (Arm) staff has a rhythmic accompaniment with slurs. The Bass (Bat) staff has a rhythmic accompaniment with slurs.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

This system of the musical score consists of eight staves. The Flute (Fl) staff features a melodic line with slurs. The Clarinet (Cl) staff has a similar melodic line. The Saxophone (Sax) staff plays a sustained note with a tremolo effect. The Trumpet (Tr) staff has a rhythmic accompaniment with slurs. The Soprano (Sop) staff has a melodic line with slurs. The Baritone (Bar) staff has a rhythmic accompaniment with slurs. The Arm (Arm) staff has a rhythmic accompaniment with slurs. The Bass (Bat) staff has a rhythmic accompaniment with slurs.

Musical score for the first system, measures 1-5. The instruments are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano (Sop), Baritone (Bar), Arm, and Bass Drum (Bat). The score features triplets in measures 1-2 and 3-4. Dynamics include *f* (forte) starting in measure 3. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for the second system, measures 6-10. The instruments are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano (Sop), Baritone (Bar), Arm, and Bass Drum (Bat). The score includes first and second endings (1v and 2v) starting in measure 6. Dynamics include *pp* (pianissimo) in measures 7 and 8. The tempo marking is **7 Allegro gaio**. The key signature has one sharp (F#) and the time signature is 4/4.





Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

*pp*

*pp*

*pp*

Detailed description: This system contains the first five measures of the score. The Flute (Fl) and Clarinet (Cl) parts begin with a *pp* dynamic and a tremolo effect. The Saxophone (Sax) and Trumpet (Tr) parts enter in the second measure. The Soprano (Sop) and Baritone (Bar) parts have melodic lines. The Arm (Arm) and Bass Drum (Bat) parts provide a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

*pp*

*pp*

*pp*

*pp*

Detailed description: This system contains the next five measures (measures 6-10). The Flute (Fl) and Clarinet (Cl) parts play a continuous sixteenth-note pattern. The Saxophone (Sax) part consists of dotted half notes. The Trumpet (Tr), Soprano (Sop), and Baritone (Bar) parts have melodic lines. The Arm (Arm) and Bass Drum (Bat) parts continue their rhythmic accompaniment. The dynamic *pp* is maintained throughout. The system concludes with a double bar line and repeat dots.



Musical score for measures 1-5. The score is for a full orchestra and includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano (Sop), Baritone (Bar), Arm (Arm), and Bass Drum (Bat). The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a wavy line above the Flute staff and a *pp* dynamic marking. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Saxophone part has a melodic line with a *pp* dynamic marking. The Trumpet part has a melodic line with a *pp* dynamic marking. The Soprano part has a melodic line. The Baritone part has a melodic line. The Arm part has a melodic line. The Bass Drum part has a rhythmic pattern. The score ends with a *f* dynamic marking.

Musical score for measures 6-9. The score is for a full orchestra and includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano (Sop), Baritone (Bar), Arm (Arm), and Bass Drum (Bat). The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a *p* dynamic marking. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Saxophone part has a melodic line. The Trumpet part has a melodic line. The Soprano part has a melodic line. The Baritone part has a melodic line. The Arm part has a melodic line. The Bass Drum part has a rhythmic pattern. The score ends with a *p* dynamic marking and a section number 9.

Musical score for measures 1-5. The score is for a full orchestra and vocal soloists. The instruments are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano (Sop), Baritone (Bar), Arm (Arm), and Bat (Bat). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score shows the following details:

- Flute (Fl):** Measures 1-3 are rests. Measures 4-5 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Clarinet (Cl):** Measures 1-3 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 4 has a whole note G4. Measure 5 plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Saxophone (Sax):** Measures 1-3 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 4 has a whole note G4. Measure 5 plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Trumpet (Tr):** Measures 1-3 are rests. Measures 4-5 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Soprano (Sop):** Measures 1-3 are rests. Measures 4-5 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Baritone (Bar):** Measures 1-3 are rests. Measures 4-5 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Arm (Arm):** Measures 1-2 play a chord of G4 and B4. Measure 3 has a slash. Measures 4-5 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Bat (Bat):** Rests in all measures.

Dynamic markings: *p* (piano) is indicated for the Tr, Sop, Bar, and Arm parts in measures 4 and 5.

Musical score for measures 6-10. The instruments are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano (Sop), Baritone (Bar), Arm (Arm), and Bat (Bat). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score shows the following details:

- Flute (Fl):** Measures 6-7 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 8-10 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Clarinet (Cl):** Measures 6-7 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 8-10 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Saxophone (Sax):** Measures 6-7 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 8-10 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Trumpet (Tr):** Measures 6-7 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 8-10 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Soprano (Sop):** Measures 6-7 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 8-10 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Baritone (Bar):** Measures 6-7 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 8-10 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Arm (Arm):** Rests in all measures.
- Bat (Bat):** Rests in all measures.

Dynamic markings: *p* (piano) is indicated for the Fl, Cl, Sax, and Tr parts in measures 6, 7, 8, and 9.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

*p*

*pp*

This system of the musical score features eight staves. The Flute (Fl), Clarinet (Cl), and Saxophone (Sax) parts begin with a whole note chord and remain silent until the fourth measure, where they enter with a rapid sixteenth-note scale. The Trumpet (Tr) part starts with a rhythmic pattern of eighth notes and chords, marked with a piano (*p*) dynamic. The Soprano (Sop) and Baritone (Bar) parts also begin with eighth-note patterns. The Arm (likely Trombone) part has a similar rhythmic pattern. The Bass Drum (Bat) part is silent throughout this system.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

rall.

*pp* rall.

*pp* rall.

This system continues the musical score. The Flute (Fl) and Clarinet (Cl) parts play a sustained note with a tremolo effect, marked with a *rall.* (rallentando) instruction. The Saxophone (Sax) part continues with a rhythmic pattern, also marked with *rall.*. The Trumpet (Tr) part remains silent. The Soprano (Sop) part is silent. The Baritone (Bar) part enters in the fourth measure with a rhythmic pattern, marked with *pp* (pianissimo) and *rall.*. The Arm (likely Trombone) part also enters in the fourth measure with a rhythmic pattern, marked with *pp* and *rall.*. The Bass Drum (Bat) part remains silent.

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